



BRITISH CELLO CONCERTOS Composed for and premiered by

RAPHAEL WALLFISCH

John Joubert *Concerto in Two Movements for Cello and Chamber Orchestra, Op.171*
Robert Simpson *Concerto for Cello and Orchestra*
Christopher Wright *Concerto for Violoncello and Orchestra*

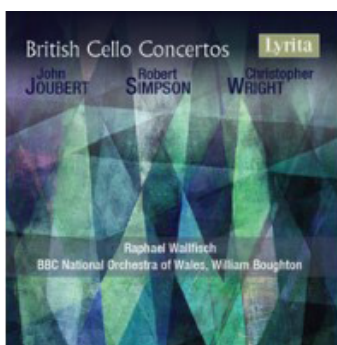
BBC National Orchestra of Wales - William Boughton, cond.

MusicWeb International: "... Wallfisch eloquently narrates the peaks and troughs of the drama with consummate artistry... The effect is spellbinding... Wallfisch gives persuasive and authoritative accounts, drawing a rich burnished tone from his cello..."

"... another triumph for Raphael Wallfisch's ever-expanding and consistently impressive discography... Wallfisch's remarkable skill - not just here but throughout his vast repertoire - is to play what has to be unfamiliar music with the certainty and conviction usually granted only through long acquaintance. The technique is rock-solid and the sound beautiful but it is this ability to project the 'meaning' of the works that is most remarkable."

Classical Notes: "... Wallfisch produces a beautifully warm tone as well as humour, and a more angular, spiky sound..."

Classical Source: "... the underlying aspects of the music are never obscured, especially in Raphael Wallfisch's magnificent performance. Perhaps the most important point about this record is that all three Concertos were written for and premiered by Wallfisch, who gives utterly compelling accounts of them..."



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www.raphaelwallfisch.com

Deelen & Dachs Artist Management

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